

January 24 - February 15

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- TEXT: "Elements of Literature" (Essential of American Literature 5th Course) Holt
 Learning Goals and Objectives: Collection Four (4) "The Rise of Realism"
- * Students will be able to define the term realism as it applies to American Literature
 - * Students will be able to analyze the political viewpoints writer's such as:
 - a. Stephen Crane
 - b. Mark Twain
 - * Students will experience the differing viewpoints of the Civil War by reading works from:
 - a. Abraham Lincoln
 - b. Robert E. Lee
 - * Students will be given the opportunity to write and present a historical report

"A" DAY Tuesday January (24) English III

Introduce: Collection Four (4) "The Rise of Realism"
 Include all glossary terms and definitions in your English III notebook (FRIDAY)
 Glossary Terms:

- Realism
- Idealism
- Regionalism
- Naturalism / Naturalists
- Emancipated
- Impromptu
- Cataclysm
- Abolished
- Panoramic
- Dauntlessness
- Pessimism
- Foreboding
- Scanty
- Abolitionist
- Repugnant
- The Realistic Novel
- The Romantic Novel
- Smiling Realism
- Irony / Ironist
 - a. Verbal Irony
 - b. Situational Irony
 - c. Dramatic Irony
 - d. Satire

For Thursday: Using your computer and the timeline on pages 378-379 answer the following questions.

1. Who were Sojourner Truth, Susan B. Anthony, and Elizabeth Cady Stanton? What did all women have in common?
2. What were two communication devices invented between 1876 and 1878. What generalization can you make from this fact?

“A” DAY Thursday January (26) English III

Student Responses: The Rise of Realism Timeline - Discussion Questions

For Monday: Read your assigned section of “The Rise of Realism” and with the use of your computer (power point etc.) prepare a detailed summation.

Include any and all specific information, dates, individuals or situations that makes your presentation to the class effective and interesting.

BLOCK TWO: *Presentation Order:*

Allison - pages 380 - 381

Logan - pages 382 - through “A Reality of the War: Appalling Suffering

Stacy - pages 386 - through “Eyes of an Era”

Austin - page 386 - through “Realism Takes Root in Europe”

Sam - pages 391 - through “Realism and Naturalism: A lens on Everyday Life”

Shea - pages 394 - “Grim Naturalism through “Endings and Beginnings”

Eric - pages 394-395 “Fast Facts and Review”

BLOCK FOUR: *Presentation Order:*

Kelsey - Summarize Literary Events and Political-Social Events pages 378-379

Alexis - pages 380 - 381

Courtney - pages 382 - through “A Reality of the War: Appalling Suffering

Chelcie - pages 386 - through “Eyes of an Era”

Karyn - page 386 - through “Realism Takes Root in Europe”

Donovan - pages 391 - through “Realism and Naturalism: A lens on Everyday Life”

Bretta - pages 394 - “Grim Naturalism through “Endings and Beginnings”

Dustin - pages 394-395 “Fast Facts and Review”

BEFORE YOU READ: In your notebook write down your response to: “What makes a hero in war?”
Note: We will read your responses in class.

In your notebook make a K - W - L Chart

- a. In the K-square write down what you already know about the Civil War
- b. In the W-square write down what I want to know about the Civil War
- c. In the L-square write down what you learned after we are done with the unit.

“A” DAY Monday January (30) English III

Student Responses: “The Rise of Realism” Individual Presentations to the Class

Student Responses: Read aloud...”What makes a hero in war.”

For Wednesday complete: Using one 3 x 5 cards write your assigned glossary term on one side and the context definition on the other side - Using a second 3 x 5 note card find a picture that depicts the words definition...on the backside write the word and the correct definition. Definitions maybe located in the chapter or you may have to do some investigating on your own. - Due BOC

“A Mystery of Hero” Glossary Terms: Include all glossary terms in your English III notebook

Naturalism	Sam	Bretta
Impressionism	Stacy	Courtney
Colonel	Austin	Donovan
Lieutenant Colonel	Logan	Chelcie
Major	Allison	Karyn
Captain	Shea	Kelsey
Lieutenant	Sam	Alexis
Sergeant	Stacy	Dustin
Private	Austin	Bretta
Conflagration	Logan	Courtney
Stolidity	Allison	Donovan
Ominous	Shea	Chelcie
Gesticulating	Sam	Karyn
Provisional	Stacy	Kelsey
Retraction	Austin	Dustin
Indolent	Logan	Bretta
Blanched	Allison	Courtney
Regiment	Shea	Donovan
Battery (not the one used to start your vehicle)		Chelcie
Caissons		Karyn
Charger		Kelsey
Calamity		Alexis
Ruck		Dustin
Prostrate		

“A” DAY Wednesday February (1) English III

Student Responses: Quiz - Quiz Trade for the above stated glossary terms.

In class read: “A Mystery of Heroism” by Stephan Crane
Students will rotate reading aloud this selection. Students will alternate paragraphs.

For Friday: Discuss the following elements from “A Mystery of Heroism” By Stephen Crane

- Theme, Plot, Complication, Conflict, Crisis, Denouement, Protagonist, Antagonist and Motivation
- For an (A) complete all elements
- For a (C) complete: theme though denouement
- For a (D) complete: theme through conflict

Note: Be prepared to discuss your responses in class. - Due BOC

“A” DAY Friday February (3) English III

Student Responses: “A Mystery of Heroism” by Stephan Crane

Discuss the following elements from “A Mystery of Heroism” By Stephen Crane

- a. Theme, Plot, Complication, Conflict, Crisis, Denouement, Protagonist, Antagonist and Motivation
- b. For an (A) complete all elements
- c. For a (C) complete: theme though denouement
- d. For a (D) complete: theme through conflict

Note: Be prepared to discuss your responses in class.

Student Responses: Review Glossary Terms - Glossary Terms Exam (using quiz-quiz trade cards)

In Class Complete: Response and Analysis page 443 - Due EOC
For an (A) Reading Check and Select One(1) Thinking Critically
For a (C) Reading Check (1) and Select One (1) Thinking Critically
For a (D) Select One (1) Thinking Critically

For Tuesday read: Before You Read “War is Kind” By Stephen Crane
Prepare in your notebook three (3) examples of: Due BOC

- a. Verbal Irony
- b. Understatement
- c. Exaggeration
- d. Sarcasm

Note: Will read aloud in class.

“A” DAY Tuesday February (7) English III

Student Responses: Before You Read “War is Kind” By Stephen Crane - Due BOC
Prepare in your notebook three (3) examples of:

- a. Verbal Irony
- b. Understatement
- c. Exaggeration
- d. Sarcasm

In Class Read: “War is Kind” By Stephen Crane

In Class Complete: “War is Kind” Thinking Critically By Stephen Crane
For an (A) complete 1 through 4
For a (C) complete 1 through 3
For a (D) complete 1 and 2

For Thursday complete: Literary Criticism page 444

For an (A) one single spaced typed page
For a (C) one half of a single spaced page
For a (D) prepare a minimum of two (2) well constructed paragraphs.

Note: We will read these aloud in class.

“A” DAY Thursday February (9) English III

Student Responses: Before You Read “War is Kind” By Stephen Crane - Due BOC
Literary Criticism page 444

For an (A) one single spaced typed page
For a (C) one half of a single spaced page
For a (D) prepare a minimum of two (2) well constructed paragraphs.

Note: We will read these aloud in class.

For Monday read: Connected Readings and Political Points of View page 445
“Letter to His Son” By Robert E. Lee

“A” DAY Monday February (13) English III

Student Responses: Connected Readings and Political Points of View page 445

Students Read: “Letter to His Son” By Robert E. Lee
“Fitzgearld Letter”

In Class complete: Stating specifics from both letters prepare:
a. Comparative
b. Contrasting Distinctions

For Wednesday read: “The Gettysburg Address” By Abraham Lincoln

“A” DAY Wednesday February (15) English III

Introduce: “The Gettysburg Address” By Abraham Lincoln
“Fourscore and seven years ago”

In Class Complete: Why do you think Lincoln starts with “Fourscore and seven years ago” rather than
“Eight-seven years ago”?
Comparing Political Assumptions #3 - Due EOC

Note: We will read aloud in class.

In Class listen to: “Gettysburg Address” By Abraham Lincoln

For Tuesday Read: Mark Twain (1835 - 1910)