

January 30 - February 13

Learning Goals and Objectives

1. To be able to define forensics.
2. To develop an appreciation for forensics.
3. To develop for performance each of the nine (9) forensics events.
4. To organize and sequence out a forensics tournament.
5. To research, develop and rehearse individual forensics events.

Monday

January 30

Forensics

Student Responses: Prose Selections in Class

For Wednesday: In Class Script Analysis

- a. Theme
- b. Plot
- c. Setting
- d. Conflict
- e. Complication
- f. Crisis
- g. Denouement
- h. Protagonist
- i. Antagonist
- j. Character Descriptions

Wednesday

February 1

Forensics

Student Responses: Introduce Script Analysis

In Class Script Analysis

For Friday: Script Analysis - Due BOC

Friday

February 3

Forensics

Student Responses: Prose Script Analysis - Due BOC

In Class: Complete Prose Introductions (memorized)

For Tuesday: Prose Introductions Memorized - BOC

Tuesday

February 7

Forensics

Student Responses: Prose Introductions Memorized - BOC

In Class: Rehearsal Day and Script Timed

For Thursday: Prose Readings in Class - BOC

Thursday

February 9

Forensics

Student Responses: Prose Readings in Class - BOC

For Monday: Finish Prose Readings if Necessary

Monday

February 13

Forensics

Student Responses: Finish Prose Readings if Necessary

