Teaching the Novel

Mr. Scheef

March 27 - May 11

Learning Goals: “Death of a Salesman” Arthur Miller

1. Students will be able to recognize and recall facts of a literary work.
2. Students will produce explicit details drawn from what is read.
3. Students will be able to in their own words the meaning of certain vocabulary terms, passages and actions in a literary work.
4. Students will be able to make critical judgments about what is read.

“B” DAY Monday April 9 The Novel

Introduce: “Death of a Salesman” Arthur Miller

In Class read: Complete the author biographical information assignment - Due EOC

“B” DAY Friday April 13 The Novel

Student Responses: In class complete the character description assignment - Due EOC

“B” DAY Tuesday April 17 The Novel

Student Responses: In class complete Section (A) Vocabulary - Due EOC

“B” DAY Thursday April 19 The Novel

Student Responses: In class complete Section (B) Vocabulary - Due EOC

For Monday read: Act One (1) “Death of a Salesman” By Arthur Miller

“B” DAY Monday April 23 The Novel

Student Responses: In class complete Act One (1) Questions - See Instructions - Due EOC

a. Setting
b. Questions

For Wednesday read: Act Two (2) “Death of a Salesman” By Arthur Miller

“B” DAY Wednesday April 25 The Novel

Student Responses: In class complete Act Two (2) Questions - Due EOC

“B” DAY Friday April 27 The Novel

Student Responses: In class complete Section (C) Vocabulary - Due EOC
“B” DAY Tuesday May 1 The Novel

Student Responses continue reading: “Death of a Salesman”

“B” DAY Thursday May 3 The Novel

Student Responses: In class complete Section (D) Vocabulary - Due EOC

“B” DAY Monday May 7 The Novel

Student Responses: Introduce Short Essay Questions (a. through e.) Due Tuesday - BOC
  a. Handwritten - Black or Blue Ink
  b. One half of a page EACH response

“B” DAY Wednesday May 9 The Novel

Student Responses: Short Essay Questions Due - BOC
  “Death of a Salesman” Movie

“B” DAY Friday May 11 The Novel

Student Responses: Finish the “Death of a Salesman” Movie
"Death of a Salesman"  Arthur Miller

Author Biographical Sketch

Before you read: Research the author Arthur Miller

a. Complete biography of the author’s life…include a photograph
b. Work, family, education
c. Accomplishments - Awards

Character Descriptions

Describe each character below...describe their appearance, personality, part or position in the story line, and discuss their individual motivations. You may use Sparknotes as a reference.

Willy
Linda
Biff
Happy
Charley
Howard
Bernard
Bill Oliver

"Mice and Men" Vocabulary

* For each term listed below do the following
   a. Number and write out each word in BLACK or BLUE ink.
   b. Place a hyphen after each word.
   c. After the hyphen write the complete definition for the term.
   d. Write the term in a complete sentence
   e. Write the word followed by a hyphen followed by a antonym (opposite) of the word.

EXAMPLE:  1. Awkward - Clumsy or Unskillful
     Johnny Smith was very awkward as he was learning to ice skate.
     Awkward - Antonym (Graceful - Smooth)

Act One - Act Two Vocabulary (in no particular order)

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<tbody>
<tr>
<td>Dormer</td>
<td>Simonize</td>
<td>Subside</td>
<td>Monotonous</td>
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<td>Apron (not the kitchen apparel)</td>
<td>Mock</td>
<td>Primp</td>
<td>Nasal</td>
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<td>Repress</td>
<td>Measly</td>
<td>Incarnate</td>
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<td>Enthrall</td>
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<td>Pompous</td>
<td>Aura</td>
<td>Audible</td>
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<td>Trepidation</td>
<td>Insinuate</td>
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<tr>
<td>Infinite</td>
<td>Earnest</td>
<td>Solitary</td>
<td>Mobile</td>
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Act One (Setting the Stage - Write out each question in BLACK or BLUE ink)

1. Describe Willy’s house.
2. Describe Willy as he first appears.
3. How does Linda feel about Willy in the very beginning?
4. What are some initial hints that there may some problems in the household?
5. Describe Willy’s personality in the very beginning of the play.

Act One: Write out each question in BLACK or BLUE ink.

1. Why is Linda worried when Willy returns unexpectedly from a sales trip?
2. What is Willy’s explanation for his return home?
3. How does Linda respond to Willy’s explanation? Why is this important?
4. Why isn’t Willy working in New York?
5. What is the tension that exists between Willy and Biff?
6. Why did Willy expect Biff to amount to so much more?
7. What gives Willy the feeling that he is being boxed in?
8. What evidence can you provide that Willy is living in the past?
9. How are Biff and Happy different?
10. How does Happy interpret his father’s problem?
11. What are some of the jobs which Biff has held?
12. Why doesn’t Biff like being at home?
13. Is Happy enjoying is life…Why or Why Not?
14. Who is Bill Oliver and what does Biff hope to get from him?
15. Why does Happy want Biff to have a talk with Willy?
16. What were some of the things Willy tried to teach Biff when Biff was a boy?
17. How does Willy respond when he discovers that Biff has stolen a football?
18. Why doesn’t Willy encourage Biff to study for his math test?
19. Why is so much emphasis given to Willy’s income and debts?
20. What does the introduction of the woman in Act One accomplish?


**Act One (Continued)**

21. What do we learn about Willy’s father in Act One?

22. In his discussions with Ben, what does Willy reveal about his hopes for his sons?

23. What does Willy’s pawning of his diamond watch fob tell us?

24. What does Linda mean when she tells Biff that Willy is dying?

25. What is Biff’s attitude toward the business world?

26. What idea does Happy have that pleases Willy?

**Act Two:**  
*Write out each question in BLACK or BLUE ink.*

1. What evidence can you site (list) to show that Willy is interested in life again?

2. Explain Willy’s irritation when Linda reminds him of their unpaid bills?

3. What does Willy ask Howard?

4. Why is Howard so unsympathetic?

5. Who is Dave Singleman and what impression did he make on Willy?

6. Why doesn’t Howard let Willy go to Boston?

7. Describe Howard’s reaction to Willy’s problems.

8. Why does Willy look to Ben for help after his unpleasant meeting with Howard? Does Willy get the help he needs?

9. Explain Linda’s reaction to Ben.

10. Describe Willy’s conflicting desires to be a pioneer like Ben and a salesman like Dave Singleman?